

OLE

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PEOPLE INVENTING MOTION PICTURES, LLC

INT. JUANITA`S ROOM - NIGHT

JUANITA, a gorgeous super model turned rugged tomboy, in her late 20`s, sleeps with significant other. The camera zooms in on Juanita.

BEGIN DREAM AND FLASH BACK

INT. THE FAMILY ROOM OF JUANITA CHIQUITA - DAY

A simple apartment is decorated in late 1970's style - shaggy burnt orange carpets and a yellow couch.

JUANITA, 14, lays on the floor indulging the television. The VCR records. From the kitchen, her parents, in their late 40's & 30's, eat.

ISA

(pleading)

Juanita, eat with us.

Television: ALEJANDRO, 33, walks into the bull ring in ceremonial dress.

Juanita, gazing, disregards her mom.

JUANITA

(grunts)

Ya...

END DREAM AND FLASH BACK

INT. JUANITA'S APARTMENT - BEDROOM - MORNING

A tornado of clothes hit. Nothing is close to tidy. The alarm clock BLARES.

Alarm clock: 10 AM.

Juanita slothly slumps her hand towards the snooze button, but hits a quarter full, cheap white wine bottle.

Grumbling, she moseys up wearing boxers and a tee shirt and slips into clothes off of the floor as TARA MI'UP, 17 and equally as sexy as Juanita, walks in.

TARA MI`UP

Sexy shirt.

Juanita, dazed, looks at the, now, wine stained, close to see through, shirt. She gives Tara the FINGER.

JUANITA

(Groggy)

Where did you come from?

TARA MI`UP

Your dreams! Come on, I made breakfast.

JUANITA

That was a hell of a sex change operation cause the only person I saw...

Juanita looks at the clock.

JAUNITA

Shit. Late.

She kisses Tara and jets off.

TARA MI`UP

But... break...fast?

EXT. - HUBER SPEILMAN - CAPITAL UNIVERSITY - DAY

Juanita's books sit on top of the taxi as she counts pennies. Students pass.

The DRIVER curls his mustache impatiently. He exchanges dirty looks with Juanita.

CAB DRIVER

(Assertively)

I ain`t work for charity.

ANDREW, in his early 20's and a teacher's pet, exits Huber Spielman. He sees Juanita and approaches.

JUANITA

(searching for money)

I'm sorry.

The driver jets off. Juanita looks up to see her Spanish text book hit her.

As the cab turns the corner, Juanita's remaining books slide off the cab. Andrew helps Juanita pick up her belongings.

JUANITA

Thank you Andrew.

ANDREW

I just wanted to let you know,
everyone else left.

Juanita walks away speechless opposite of Huber Spielman and down a brick pathway.

JUANITA

(V.O.)

I never have much to look
forward to.

CAPITAL UNIVERSITY CAMPUS - DAY

Juanita continues down the brick pathway making a right at the Kern's Religious Life Center.

JUANITA

(V.O.)

Except for the wanna be with
mes who will never know the
truth.

Juanita bumps into PETE, an older college professor reminiscent of Disco Stu from the Simpsons with curly hair in professional attire. They chat.

PETE

(Flirty & Bashful)

Hi, Juanita. The movie was
fun.

ACROSS JUANITA & PETE - DAY

Tara walks down steps and sees Juanita talking with Pete. She stops and takes off her sun glass to verify what she sees. Her jaw drops.

Scornfully, Tara watches from a distance trying not to blow what cover she has with her sun glasses.

JUANITA

(V.O.)

Tara did know. That`s the trouble when you date one of your students. You`re always under constant surveillance.

JAUNITA & PETE - DAY

Pete looks at his watch.

JUANITA

I`m glad you enjoyed yourself.

PETE

Ya, I did. Oh, shoot. Gotta run. Class, but we`ll catch up.

Pete waves to Juanita who waves back and continues walking.

JUANITA

(V.O.)

When did I fall behind with Pete to have to catch up? I don`t understand these sorts of things with Americans.

Juanita enters Battell Hall.

INT. JUANITA`S OFFICE - DAY

Messy office. Half unpacked boxes crowd the floor dated from 1987. The hung calendar, next to a few excellence in teaching awards, reads 1990.

Juanita quickly locks the door. With her back to it, she smiles and eyes her video collection, singling one out. It is titled Alejandro de Rivera.

Juanita jumps hurdles over the boxes to get to the video. She trips and falls.

BEGIN FLASH BACK

INT. BULL RING - DAY

People chant and wave the Spanish flag. No empty seats.

THE CROWD
(chanting)
Al-e-jan-dro...Al-e-jan-
dro...

INT. THE LOCKER ROOM - BULL RING - DAY

Alejandro, puts on the traje de luces (suit of lights). He gazes outside the window. Blurred images of people are illuminated and heard chanting.

His arm jitters as he reaches for his sword on the bench. He inserts it in its holder strapped to his back. A door opens. PEDRO, Alejandro's manager, marches in.

PEDRO
(peevd)
My God, let's go!

Alejandro nods nonchalantly, putting on his sombrero (hat). He sighs.

INT. BULL RING - DAY

Alejandro stands tall, looking the toro (bull) in his eyes, circling around him. Clowns try to distract it.

END FLASH BACK

INT. JUANITA`S APARTMENT - EVENING

Juanita scoots to the edge of the couch, zeroing on the tv, in anticipation as she holds ice to her head wrapped in hospital bandages. Tara walks in to see the atrocity.

TV: A bull positions itself. All is quiet.

TARA
How ...

Tara`s mouth is covered by Juanita`s hand. Tara goes on a rant MUMBLING. Juanita`s eyes grow in anticipation.

BEGIN FLASH BACK

INT. BULL RING - DAY

Alejandro is pale. The bull makes dust with his hoof in preparing for an attack. They're at a stand off.

Sweat drips down Alejandro's face and into his eyes forcing him to shut them and wipe it away. Everything becomes black and SILENT. We are in Alejandro's P.O.V.

The crowd SCREAMS. Alejandro opens his eyes in mid air. He's been thrown up by the bull.

END FLASH BACK

INT. JUANITA'S APARTMENT - EVENING

A tear slides down Juanita's smooth, tan, skin. She wipes it, slowly slumping down in her chair. Tara finishes her rant.

TARA

(O.S.)

Watch this? This is... Ewhh.

TV: Alejandro hits the ground face up. Blood flies every direction.

TARA

(O.S.)

Morbidly sick. Gross.

Juanita gets up and shows Tara to the door.

JUANITA

I need to be alone.

Tara changes facial expressions as if she didn't see it coming.

TARA

Oh. I didn't mean it like that.

Juanita opens the door for Tara.

TARA

Suit yourself.

Juanita shuts the door behind Tara.

JUANITA

(V.O.)

And like that, it was all
over.

INT. ATTORNEY OFFICE - DAY

Office screams professionalism, best of the best. Tara
gives a deposition. She laments for her attorney.

TARA

(crying &
demonstrating)

In, out, all around. In, out,
all around. I started to
bleed.

The attorney writes on his steno pad. Tara wipes away
her tears.

ATTORNEY

We`ll straighten this out.

INT. CLASS ROOM - DAY

Juanita moseys into class late, as usual. She finds no
one, only the Dean sitting in a corner. She's not
happy.

Both talk and exchange anger. Juanita tries to reason,
but still carries a big stick.

JUANITA

(V.O.)

After my medical leave, I went
back to work to find out that
I was under review with the
University for supposedly
raping Tara who, at the time,
was 17.

INT. BLACKMORE LIBRARY - MAIN FLOOR - DAY

STUDENTS study. All is quiet. Juanita is buried under
books and overwhelmed. Titles include Spanish Bull
Fighting and The Art Of Tauromachy.

JUANITA

(V.O.)

I spent, what I thought would
be my last night alone, at the
library.

Pete checks out a book, glances at Juanita, and struts
over. On page 283, Juanita flips it.

JUANITA

(V.O.)

That didn't last long. Pete
got the 411 before anyone from
the media found out.

PETE

I want to help you, but
(Pointing to books) this isn't
healthy.

JUANITA

Most people say hello, how are you.

Pete circles the table, clears books a side, and sits.

PETE

Hello, how are you?

They shake hands.

JUANITA

(very
sarcastically)

Stupendous.

PETE

Excellent. Ok, so, listen, I
know you're going through a
tough time right now with Tara
and all...

Juanita gets pissed off and yells at Pete, putting him
in his place.

JUANITA

Damn, mother fucker.

Pete gets embarrassed and starts to cover himself up
with his arms like a kid being afraid of lightning so
people won't see him.

JUANITA

Nosy prick.

Juanita goes to the shelves to pick up more books.
Pete gazes at her legs working up.

PETE

Let`s think realistically.
You`re obsessing over a dead
man.

JUANITA

(tensions mounts)

Leave me alone!

PETE

Fine, but if you want to talk
it over, meet me at Giuseppe`s
Ritrovo. Tonight. At 7 PM.

JUANITA

(looking down)

Fine (wafts him away).

Juanita flips the page. The time is 4 PM. The clock
fast forwards time.

EXT. GIUSEPPI'S RITROVO - EVENING

Cars roam Main St. Couples and friends walk into
Giuseppe`s Ritrovo as others pass by.

Among passersby is Tara and CHEAT GIRL #1, a Barbee
doll Goth. Pete gives them a corky wave through the
window. They wave back.

TARA

(Smiling To Pete)

Back stabbing bitch. Suzie, we
need to make a pit stop.

CHEAT GIRL #1

Ok.

INT. GIUSEPPI'S RITROVO - EVENING

Jam packed. People make merry in business casual attire
drinking Maker`s Mark from crystal tumblers and fine
wine ranging from Zinfandel to Chardonnay. Orders are
taken.

Pete sits alone at a table for two, looking at his watch.

Watch: 8 PM

WAITER

Would you like to order something sir?

PETE

(Hopeful)

Ya, well... I`ll wait 10 more minutes.

INT. BLACKMORE LIBRARY - EVENING

Students are leaving. Some check out books. A janitor wheels out his cart and puts on his latex gloves. Pc screens go blank.

Juanita is buried under books in the same spot as earlier, but now sleeping. Her SNORE and the PA add noise.

PA ANNOUNCEMENT

Attention: Blackmore Library is now closed... Please make your final check out and have a nice night.

A CLERK sees Juanita. He wakes her. She jumps with freight.

CLERK

We`re closed.

MAIN ST. - NIGHT

Pete walks out of Giuseppe's very depressed. He doesn't bother to look up to see if cars are coming as he crosses the cross walk. One almost hits him.

As he does so, Juanita catches a glimpse of him as she runs through the main gate at Capital University. She YELLS.

JUANITA

Pete!

Pete stops and looks up to find Juanita running towards him through the street amidst jumping over cars.

PETE

Most people say hello, how are you.

JUANITA

Very funny.

They share a smile and walk together.

JUANITA

(V.O.)

Maybe Pete wasn't as bad as I thought, but no one could do what Tara did.

EXT. HALL WAY - JUANITA'S APARTMENT - NIGHT

Tara and Cheat Girl #1 try to break into Juanita's apartment.

TARA

No one closes me out of their life. Not Juanita or you, Suzie. Got that? Give me a credit card.

Cheat Girl #1 shakes her head in compliance and gives Tara a credit card. Tara slides it in the door.